



Catalogue of Harp Music 2011



**Adlais Music
Publishers**



August 2011

Adlais Catalogue of harp music

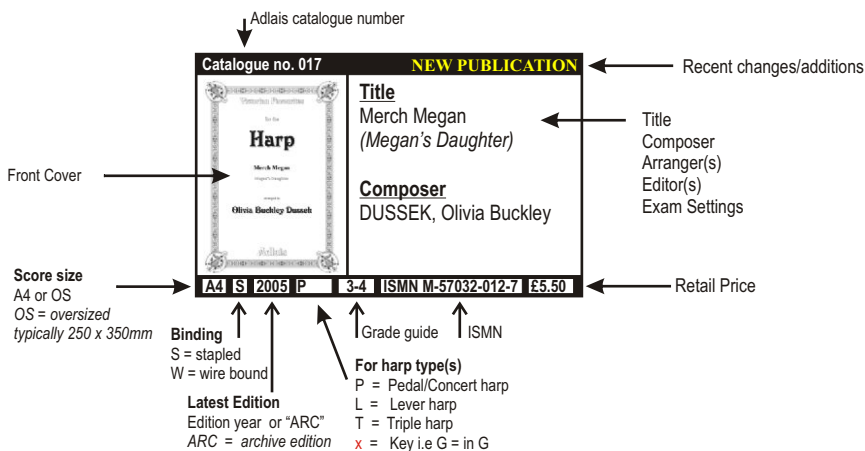
The music is grouped by composer as follows:-

1. Methods, Studies, Teaching Material
2. Harp Solos - Collections (5 or more works in volume)
3. Harp Solos (ordered by Composer A-Z)
4. Two Harps
5. Flute and Harp
6. Flute, Harp and String Trio
7. Horn and Harp
8. Voice and Harp
9. Choir and Harp
10. Violin and Harp
11. Harp Ensemble
12. Harp & Orchestra

We show current exam listings for Adlais scores by:

Associated Board of the Royal Schools of Music
Trinity College London
London College of Music

Explanation of codes used in the catalogue



*Adlais
On
Line*

ADLAIS ON LINE

In 2004 in conjunction with *Creighton's Collection* we started the mammoth task of reducing all our scores to A4 format and transferring to a digital print system, the process will take until late 2011. At the same time *Creighton's Collection* is developing **Adlais on line**. As well as providing a full index of scores, every score has its own page with images of the music and front cover, along with price, format, edition, grade and type of harp.

During 2011 we are adding sound samples and details of known recordings.

To see how we are getting on please visit **Adlais on Line** at:

www.adlaimusicpublishers.co.uk

Methods, Studies, Teaching Material

Catalogue no. 003

DEWIS DETHOL
A Welsh Selection of Studies
SELECTED STUDIES
for the Harp



John Thomas



Title

Dewis Dethol o Ymarferiadau Telyn
(Selected studies for the harp)

Composer

THOMAS, John

EXAMINATION SETTINGS

No. 2 ABRSM Grade 8 List C

No. 2 LCM Grade 8 List A

No. 4 ABRSM Grade 8 List C

No. 4 TRINITY Grade 8 Group B

Contents:

1. Study - Allegro con brio.
2. Study - Allegro con moto.
3. Study for the left hand - Andante moderato
4. Study - Larghetto

With text in Welsh and English

A4 S 2005 P 6-8 ISMN M-57032-002-8

£12.00

Catalogue no. 002

THEODORE LABARRE



XX Etudes

XX Etudes

XX Etudes

Title

XX Etudes

Composer

LABARRE, Theodore

Contents:

20 Studies

Foreword text in Welsh and English

EXAMINATION SETTINGS

No 1 LCM Grade 4 List A

No 2 LCM Grade 5 List A

No 9 LCM Grade 6 List A

No 20 LCM Grade 7 List A

No 14 LCM Grade 8 List A

OS S 1985 P 2-8 ISMN NOT YET ISSUED

£10.00

Catalogue no. 080

THEODORE LABARRE



XX Etudes

XX Etudes

XX Etudes

Title

XX Etudes

Composer

LABARRE, Theodore

Contents:

20 Studies

Foreword text in **FRENCH**

EXAMINATION SETTINGS

No 1 LCM Grade 4 List A

No 2 LCM Grade 5 List A

No 9 LCM Grade 6 List A

No 20 LCM Grade 7 List A

No 14 LCM Grade 8 List A

OS S 1985 P 2-8 ISMN NOT YET ISSUED

£10.00

Catalogue no. 001

ANN GRIFFITHS

SAITH GWERS I DDECHREUWYR
SEVEN LESSONS FOR BEGINNERS

TELYN
HARP

ADLAI

Title

Saith Gwers i Ddechreuwy
(Seven lessons for beginners)

Composer

GRIFFITHS, Ann

Contents:

Seven lessons each followed by a simple Welsh tune

Heno, Heno, Hen Blant Bach

Cainc Dafydd Broffwyd

Cader Idris

Robin Ddiog

Y Gwýdd

Robin Goch

Hen Wlad Fy Nhadau

Foreword text in Welsh, English and French.

OS S 1973 P LT 0-2 ISMN M-57032-073-8

£7.00

Methods, Studies, Teaching Material

Catalogue no. 004



Title

Y Telynor Bach
The Young Harpist Le Jeune Harpiste

Composer

GRIFFITHS, Ann

EXAMINATION SETTINGS

No. 2 LCM Grade 1 List C

No. 4 LCM Grade 2 List C

No. 8 LCM Grade 2 List C

Contents:

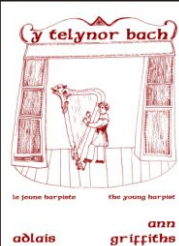
1. Two small dogs
2. Lullaby
3. Miggledy, miggledy
4. Where are you
5. The skylark
6. Little old lady
7. Shoeing
8. Olé
9. Tuning-up Tune

Gruffydd ap Llwyd
Ronald Stevenson

A4 S 2007 PL C 0-2 ISMN M-57032-109-4

£10.00

Catalogue no. 140



Title

Y Telynor Bach
The Young Harpist Le Jeune Harpiste

Composer

GRIFFITHS, Ann

EXAMINATION SETTINGS

No. 2 LCM Grade 1 List C

No. 4 LCM Grade 2 List C

No. 8 LCM Grade 2 List C

Contents:

1. Two small dogs
2. Lullaby
3. Miggledy, miggledy
4. Where are you
5. The skylark
6. Little old lady
7. Shoeing
8. Olé
9. Tuning-up Tune

Gruffydd ap Llwyd
Ronald Stevenson

A4 S 2007 PLEb 0-2 ISMN M-57032-110-0

£10.00

Catalogue no. 107

OUT OF PRINT
Due for reprint
Late 2011

Title

Telyn Dewi

Composer

GRIFFITHS, Ann

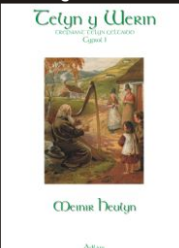
Contents:

Teach-yourself Method for Mediaeval Harp
For adult beginners.

A4 S 2006 L 0-1 ISMN NOT YET ISSUED

TBC

Catalogue no. 005



Title

Telyn y Werin Volume 1

Composer

HEULYN, Meinir (arr)

Contents:

- | | |
|------------------------|-----------------------|
| 1. Moel yr Wyddfa | 8. Llanover |
| 2. Clychau'r Cantre | 9. Gwenynen Gwent |
| 3. Merch Megan | 10. Codiad yr Ehedydd |
| 4. Y Bardd yn ei Awen | 11. Llwyn Onn |
| 5. Morfa Rhuddlan | 12. Caru Doli |
| 6. Cainc y Datgeiniaid | 13. Cader Idris |
| 7. Blaenhafren | 14. Y Ferch o'r Scer |


With text in Welsh and English

A4 S 2004 PL 3-4 ISMN M-57032-031-8

£8.00

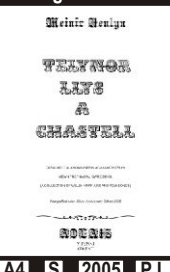
HARP SOLOS - Collections

Catalogue no. 006


<div><p>Telyn y Werin Telyn y Werin Volume 2 Deunus Deutyn</p></div>	<div><p>Title Telyn y Werin Volume 2</p><p>Composer HEULYN, Meinir (arr)</p></div>	<div><p>Contents:</p><table><tr><td>1. Wyres Megan</td><td>7. Pen Rhaw</td></tr><tr><td>2. Yr Hufen Melyn</td><td>8. Mwynder Corwen</td></tr><tr><td>3. Eryri Wen</td><td>9. Ton Alarch</td></tr><tr><td>4. Serch Hudol</td><td>10. Mathafarn</td></tr><tr><td>5. Cainc Dafydd Broffwyd</td><td>11. Pant Corlan yr Wyn</td></tr><tr><td>6. Nos Galan</td><td></td></tr></table><p>With text in Welsh and English</p></div>	1. Wyres Megan	7. Pen Rhaw	2. Yr Hufen Melyn	8. Mwynder Corwen	3. Eryri Wen	9. Ton Alarch	4. Serch Hudol	10. Mathafarn	5. Cainc Dafydd Broffwyd	11. Pant Corlan yr Wyn	6. Nos Galan	
1. Wyres Megan	7. Pen Rhaw													
2. Yr Hufen Melyn	8. Mwynder Corwen													
3. Eryri Wen	9. Ton Alarch													
4. Serch Hudol	10. Mathafarn													
5. Cainc Dafydd Broffwyd	11. Pant Corlan yr Wyn													
6. Nos Galan														
<div><p>A4 S 2004 PL</p></div>	<div><p>3-4 ISMN M-57032-032-5</p></div>	<div><p>£8.00</p></div>												

Special offer: Buy Telyn y Werin Volumes 1 & 2 for £12.00 (Cat. No. 006s)


Catalogue no. 007

	<p>Title Telynor Llys a Chastell (Harpist of Court and Castle)</p> <p>Composer HEULYN, Meinir (arr)</p> <p>EXAMINATION SETTINGS 6. ABRSM Grade 5 List A 7. ABRSM Grade 4 List B 7. LCM Grade 4 List C 8. ABRSM Grade 4 List B</p>	<p>Contents:</p> <table><tr><td>1. Rhyfelgyrch Capten Morgan</td><td>6. Ymadawiad y Brenin</td></tr><tr><td>2. Dafydd y Garreg Wen</td><td>7. Y Ferch o Blwy' Penderyn</td></tr><tr><td>3. Y Fwyalchen</td><td>8. Ar Hyd y Nos</td></tr><tr><td>4. Rhyfelgyrch Gwyr Harlech</td><td>9. Y Deryn Pur</td></tr><tr><td>5. Tros y Garreg</td><td>10. Y Gôg Lwydlas</td></tr></table> <p>With text in Welsh and English 2005 Silver Anniversary Edition retains original fingering Also available 2005 edition without fingering</p>	1. Rhyfelgyrch Capten Morgan	6. Ymadawiad y Brenin	2. Dafydd y Garreg Wen	7. Y Ferch o Blwy' Penderyn	3. Y Fwyalchen	8. Ar Hyd y Nos	4. Rhyfelgyrch Gwyr Harlech	9. Y Deryn Pur	5. Tros y Garreg	10. Y Gôg Lwydlas
1. Rhyfelgyrch Capten Morgan	6. Ymadawiad y Brenin											
2. Dafydd y Garreg Wen	7. Y Ferch o Blwy' Penderyn											
3. Y Fwyalchen	8. Ar Hyd y Nos											
4. Rhyfelgyrch Gwyr Harlech	9. Y Deryn Pur											
5. Tros y Garreg	10. Y Gôg Lwydlas											
A4 S 2005 PL	3-5 ISMN M-57032-038-7	£8.00										

Catalogue no. 008

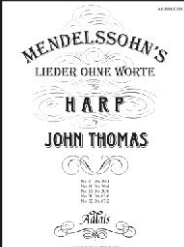
 <p>Fifty-One Welsh Airs Edward Jones</p>	<p>Title 51 Welsh Airs</p> <p>Composer JONES, Edward (arr)</p>	<p>March of the Men of Harlech, End of the Glade, Bend of the little Horseshoe, Good Humoured and Fairly Tipsy, Heavy Hear Farewell Frances, The Delight of Gruffydd ap Cynan, Jenny's Mantle, Megan that lost her garter, The Fair One's Choice, The Droppings of the Mash-tub, Allurement of the Pipe, Melody of Mona, Towyn Castle, Marsh of Rhuddlan, Rising of the Lark, Malltraeth, Blackbird's Retreat, Captain Morgan's March, Dawn of Day, Away to the Golden Grove, Live-long Night, Lady Owen's Favourite, Lamentation of Britain, Hunting the Hare, Farewell through the Puddle, Spade's Head, War Song of the Men of Glamorgan, Welcome of the Hostess, Eagle Rocks, or Rocks of Snowdon, The Minstrelsy of Chirk Castle, Come to the Battle, The Porpoise, Flowers of the Vale, Welcome to the Bee, The Delight of the Men of Dyfi, The Allurement of Love, Melody of Cynwyt, Of noble race was Shenkin, Blossom of the Honeysuckle, Dimpled Cheek, Morfydd's Ribband, Rising of the Sun, Ednyfed Fychan's Farewell, The Golden Robe, Margaret's Daughter, Fiddle-Fiddle, David of the White Rock, The Bend of the Horseshoe, New Year's Eve, The Heather-Bell.</p>
A4L W 2007 PLT	2-3 ISMN M-57032-108-7	£12.00

Catalogue no.129

 <p>Mendelssohn's Lieder Ohne Worte John Thomas</p>	<p>Title Lieder Ohne Worte Songs without words</p> <p>Composer MENDELSSOHN, Felix Transcriptions by THOMAS, John</p>	<p>Contents:</p> <ol style="list-style-type: none"> No. 1 - Op. 19/1 No. 10 - Op. 30/4 No. 11 - Op. 30/6 No. 30 - Op. 62/6 No. 32 - Op. 67/2
A4 S ACR P	6+ ISMN M-57032-040-0	£20.00

HARP SOLOS - Collections

Catalogue no.131



Title

Lieder Ohne Worte
Songs without words

Composer

MEDELSSOHN, Felix
Transcriptions by THOMAS, John

Contents:

- 4th Book Op. 53
1. No. 19 - Andante con moto
2. No. 20 - Allegro non troppo
3. No. 21 - Presto
4. No. 22 - Adagio
5. No. 23 - Allegro con fuoco
6. No. 24 - Molto allegro vivace

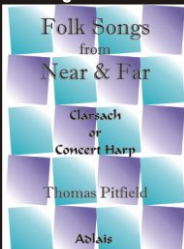
A4 S ACR P

6+

ISMN M-57032-096-7

£20.00

Catalogue no. 009



Title

Folksongs from near & far

Composer

PITFIELD, Thomas (arr)

EXAMINATION SETTINGS
No. 20 LCM Grade 1 List C

Contents:

The blackbird - *Wales*; Mowing the barley - *England*; The keys of Canterbury - *England*; So far from my country - *Ireland*; Carrion crow - *England*; Ballad of Jesus Christ - *France*; The bells of Aberdovey - *Wales*; Robin Adair - *Scotland*; Herefordshire Carol - *England*; The hobby horse - *Germany*; Jenny pluck pears - *England*; Russian vesper - *Russia*; The gentle dove - *Wales*; Greensleeves - *England*; Faithful Johnny - *Scotland*; Do, do, l'enfant do - *France*; Bonny sweet Robin - *England*; Cossack lullaby - *Russia*; The billy goat - *Russia*; The Volga boatmen - *Russia*

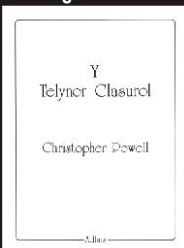
A4 S 2004 PL

2-4

ISMN M-57032-041-7

£8.00

Catalogue no. 010



Title

Y Telynor Clasurol
(The Classical Harpist)

Composer

POWELL, Christopher (arr)

Contents: Transcriptions of 17th & 18th century music:

Hornpipe: Purcell
Passacaille: G F Handel LCM Grade 3 List B
Adagio: Croft
Chaconne: Jeremiah Clarke ABRSM Grade 3 List A
& LCM Grade 2 List B
Allegro: G F Handel ABRSM Grade 3 List A
Sonatina: G F Handel ABRSM Grade 3 List A
Carillon: attributed to Handel

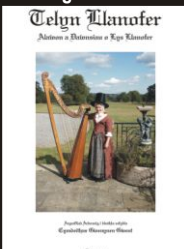
A4 S 2006 PL

2-3

ISMN M-57032-100-1

£8.00

Catalogue no. 040



Title

Telyn Llanofer

Composers

PARRY, John
RICHARDS, SB Gruffydd
GRIFFITHS, Ann (arr)

Contents:

- | | |
|-------------------|--------------------------|
| 1. Gwenynen Gwent | John Parry |
| 2. Llanover | John Parry |
| 3. Rhif Wyth | SB Gruffydd Richards |
| 4. Ril Llanover | Trad. arr. Ann Griffiths |

This special edition of Telyn Llanofer was made to celebrate the launch of Cymdeithas Arglwyddes Llanofer (The Lady Llanover Society) Text in Welsh and English

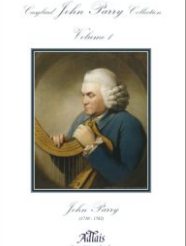
A4 S 2003 PL T

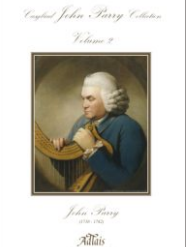
4-6

ISMN M-57032-005-9

£7.50

HARP SOLOS - Collections

Catalogue no.176														
	<p>Title The John Parry Collection Volume 1</p> <p>Composer PARRY, John</p>	<p>Contents:</p> <table><tr><td>1. Dafydd y Garreg Wen</td><td>7. Minuet in Samson</td></tr><tr><td>2. Meillionen</td><td>8. Merch Megan</td></tr><tr><td>3. Count Saxe's Minuet</td><td>9. Caer y Waen</td></tr><tr><td>4. Aria VI Dynwared yr Eos</td><td>10. Codiad yr Hedydd</td></tr><tr><td>5. Aria VIII Mwynen Môn</td><td>11. Hen Forgan ai Wraig</td></tr><tr><td>6. Aria XIV Ymadawiad y Brenin</td><td></td></tr></table>	1. Dafydd y Garreg Wen	7. Minuet in Samson	2. Meillionen	8. Merch Megan	3. Count Saxe's Minuet	9. Caer y Waen	4. Aria VI Dynwared yr Eos	10. Codiad yr Hedydd	5. Aria VIII Mwynen Môn	11. Hen Forgan ai Wraig	6. Aria XIV Ymadawiad y Brenin	
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2. Meillionen	8. Merch Megan													
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4. Aria VI Dynwared yr Eos	10. Codiad yr Hedydd													
5. Aria VIII Mwynen Môn	11. Hen Forgan ai Wraig													
6. Aria XIV Ymadawiad y Brenin														
A4 S 2010 P L T 3-7 ISMN M-57032-157-5		£12.00												

Catalogue no.177												
	<p>Title The John Parry Collection Volume 2</p> <p>Composer PARRY, John</p>	<p>Contents:</p> <table><tr><td>1. Gavotta in the 10th solo of Corelli</td><td>7. Mentra Gwen</td></tr><tr><td>2. Aileen a Roon</td><td>8. Aria XIII</td></tr><tr><td>3. Sir Watkin's Delight</td><td>9. Ymadawiad y Brenin</td></tr><tr><td>4. Minuet in Ariadne</td><td>10. Dynwared yr Eos</td></tr><tr><td>5. Mynachdy</td><td>11. Minuet in Rodelinda</td></tr></table>	1. Gavotta in the 10th solo of Corelli	7. Mentra Gwen	2. Aileen a Roon	8. Aria XIII	3. Sir Watkin's Delight	9. Ymadawiad y Brenin	4. Minuet in Ariadne	10. Dynwared yr Eos	5. Mynachdy	11. Minuet in Rodelinda
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2. Aileen a Roon	8. Aria XIII											
3. Sir Watkin's Delight	9. Ymadawiad y Brenin											
4. Minuet in Ariadne	10. Dynwared yr Eos											
5. Mynachdy	11. Minuet in Rodelinda											
A4 S 2010 P L T 3-7 ISMN M-57032-158-2		£12.00										



Ann Griffiths at Royal Welsh College of Music & Drama celebrating her 50 years with the harp.

Ann Griffiths, harpist, harp historian, writer, composer, teacher and editor was born in South Wales. After graduating in Welsh at Cardiff University, she obtained a Premier Prix of the Paris Conservatoire in the class of the legendary Pierre Jamet – the first British-born harpist ever to do so. Later she graduated as a Master of Arts in Musicology from the University of Birmingham. As a performer, her major interest is in historical harps, and she is passionate about the harp music of John Parry, Krumpholtz, Dussek, Parish Alvars, John Thomas and N.C. Bochsa. She has written extensively for various scholarly publications including the New Dictionary of National Biography and the New Grove Music Dictionaries, where she was

responsible for 46 entries, including a completely new major article on Sebastian Erard. At present her main scene of activity is Adlais Music Publishers, of which she is Director. She is a member of the Board of Governors of the World Harp Congress and former Chairman of the Lady Llanover Society.

HARP SOLOS by composer A...

Catalogue no. 128



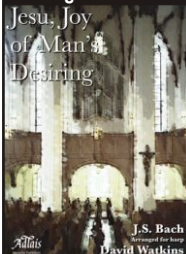
Title
Andante (1st Movement)
Suite in C Minor (BWV 997)

Composer
BACH, J.S.

LCM Grade 5 List B

A4 S 2007 P 5 ISMN M-57032-116-2 £5.50

Catalogue no. 169



Title
Jesu, Joy of Man's Desiring

Composer
BACH, J.S.
arr. WATKINS, David

A4 S 2010 P 4-5 ISMN M-57032-150-6 £6.50

Catalogue no. 012



Title
Morceau d'expression

Composer
BOCHSA, N.C.

French text edition also available
LCM Grade 7 List C
LCM DipLCM

A4 S 2004 P 7-8 ISMN M-57032-042-4 £7.00

Catalogue no. 147



Title
Rondeau on the trio Zitti, Zitti
From Rossini's Barber of Seville

Composer
BOCHSA, N.C.
ed. MORETTI, Isabelle

LCM DipLCM
USA International Harp Competition 2013 - Option choice
Required Repertoire - Stage 2

A4 S 2006 P 7 ISMN M-57032-094-3 £12.00

Catalogue no. 013



Title
Glan Medd'dod Mwyn
Good Humoured and Merry

Composer
DAVIES, Oliver

LCM Grade 6 List B

A4 S 2004 P 6 ISMN M-57032-044-8 £7.00

Catalogue no. 014

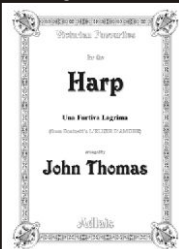


Title
Ye banks and braes
Scottish Air with Variations

Composer
DAVIES, Oliver

A4 S 2008 P L 8 ISMN M-57032-131-5 £6.00

Catalogue no. 015



Title
Una Furtiva Lagrima
From 'L'Elisir d'amore'

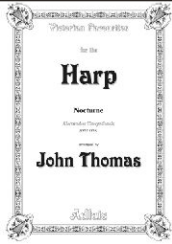
Composer
DONIZETTI, Gaetano
tr. THOMAS, J.

A4 S 2005 P 5 ISMN M-57032-045-5 £6.00

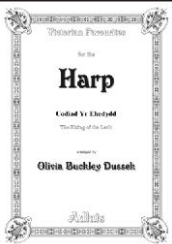
For International Retail Sales and
Distribution please visit

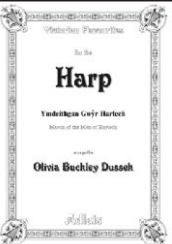
**CREIGHTON'S
COLLECTION**
WWW.CCCD.CO.UK

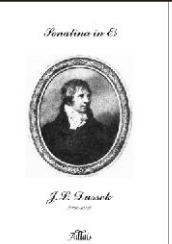
HARP SOLOS by composer D...

Catalogue no. 016	
	<p>Title Nocturne</p> <p>Composer DREYSCHOCK, Alexander tr. THOMAS, J.</p> <p>LCM Grade 6 List C</p>
A4 S 2005 P	6-7 ISMN M-57032-046-2 £6.00

Catalogue no. 017	
	<p>Title Merch Megan (Megan's Daughter)</p> <p>Composer DUSSEK, Olivia Buckley</p> <p>ABRSM Grade 4 List A TRINITY Grade 4 Group A</p>
A4 S 2005 PL	3-4 ISMN M-57032-012-7 £5.50

Catalogue no. 122	
	<p>Title Codiad Yr Ehedydd (Rising of the Lark)</p> <p>Composer DUSSEK, Olivia Buckley</p> <p>LCM Grade 4 List C</p>
A4 S 2005 PL	4 ISMN M-57032-035-6 £5.50

Catalogue no. 123	
	<p>Title Ymdeithgan Gwyr Harlech (March of the Men of Harlech)</p> <p>Composer DUSSEK, Olivia Buckley</p> <p>LCM Grade 4 List C</p>
A4 S 2006 PL	4 ISMN M-57032-101-8 £5.50

Catalogue no. 120	
	<p>Title Sonatina in Eb</p> <p>Composer DUSSEK, Jan Ladislav tr. LLWYD, Jethro</p> <p>LCM Grade 4 List B</p>
A4 S 2005 PL	4 ISMN M-57032-030-1 £6.00

Catalogue no. 018	
	<p>Title M'appari tutt'amor</p> <p>Composer FLOTOW, Friedrich tr. THOMAS, J.</p>
A4 S 2005 P	4-5 ISMN M-57032-047-9 £6.00


Catalogue no. 087	
	<p>Title Ensueño Español</p> <p>Composer GALLIARD, Kieron</p> <p>Exciting new work LCM Grade 8 List C</p>
OS S 1998 PL	8 ISMN M-57032-075-2 £7.00


Catalogue no. 019	
	<p>Title Triban</p> <p>Composer GLYN, Gareth</p> <p>LCM DipLCM</p>
A4 S 2006 P	7 ISMN M-57032-095-0 £10.00


Ann Griffiths

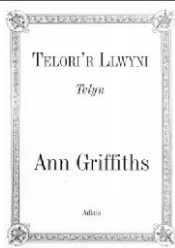
Catalogue no. 020	
 <p><i>Noson Tawddchudd Cymreig</i> FANTASIA <i>Gwenni aeth i ffair Pwllheli</i> <i>Sweet but dreamy Gwenni</i> ANN GRIFFITHS <small>ADLIS AMORGAVENUSJ CIBORI</small></p>	<p>Title Welsh Folk Song Fantasia Gwenni aeth i ffair Pwllheli <i>Sweet but dreamy Gwenni</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>LCM Grade 8 List C</p>
A4 S 2004 P	8 ISMN M-57032-048-6 £6.00

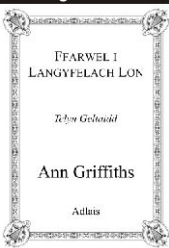
Catalogue no. 021	
 <p><i>Noson Tawddchudd Cymreig</i> FANTASIA <i>Beth yw'r haf i mi?</i> <i>What is summer to me?</i> ANN GRIFFITHS <small>ADLIS AMORGAVENUSJ CIBORI</small></p>	<p>Title Welsh Folk Song Fantasia Beth yw'r haf i mi? <i>What is summer to me?</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>LCM Grade 7 List C</p>
A4 S 2004 P	7 ISMN M-57032-049-3 £6.00

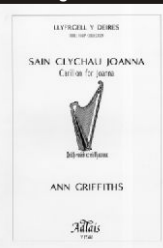
Catalogue no. 022	
 <p>Y Delyn Aur <i>The Golden Harp</i> Ann Griffiths</p>	<p>Title Y Delyn Aur <i>The Golden Harp</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>See also 2008 Edition for SATB Choir & Pedal Harp</p>
A4 S 2002 P	5-6 ISMN M-57032-025-7 £5.50

Catalogue no. 023	
 <p>Galarnad a Dawns <i>Lament and Dance</i> Ann Griffiths <small>ADLIS</small></p>	<p>Title Galarnad a Dawns <i>Lament and Dance</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p>
A4 S 2004 P L	5-6 ISMN M-57032-050-9 £6.00

Catalogue no. 024	
 <p>A Welsh Knot <i>Un Nodur Cwlwm</i> Ann Griffiths <small>ADLIS</small></p>	<p>Title Cwlwm Cymreig <i>A Welsh Knot</i> Suite for harp</p> <p>Composer GRIFFITHS, Ann</p> <p>LCM Grade 5 List C</p>
A4 S 2005 P	5-8 ISMN M-57032-051-6 £8.00


Catalogue no. 081	
 <p>TELORI'R LWYNI <i>Telny</i> Ann Griffiths <small>ADLIS</small></p>	<p>Title Telori</p> <p>Composer GRIFFITHS, Ann</p> <p>LCM Grade 4 List C</p>
OS S 1995 P	4 ISMN NOT YET ISSUED £5.00

Catalogue no. 082	
 <p>FFARWEL I LANGYFELACH LON <i>Farewell to Llangyfelach</i> Ann Griffiths <small>ADLIS</small></p>	<p>Title Ffarwel i Langyfelach Lon <i>Farewell to Llangyfelach</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>LCM Grade 3 List C</p>
A4 S 2006 L	2 ISMN M-57032-089-9 £6.00

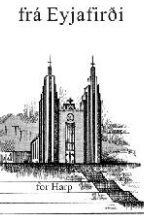
Catalogue no. 083	
 <p>LYFRIGL Y DORIS <i>SAIN CLYCHAU JOANNA</i> <i>Carillon for Joanna</i> ANN GRIFFITHS <small>ADLIS</small></p>	<p>Title Sain Clychau <i>Carillon for Joanna</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>Variants on the Hymn Immortal, Invisible</p>
OS S 1996 T	5 ISMN NOT YET ISSUED £4.00

HARP SOLOS by composer G cont'd

Catalogue no. 083a	
 <p>Carillon for Joanna</p> <p>Variants on Summertime, Starvald and the Woodpecker</p> <p>Ann Griffiths from the suite A WEAVER KNOWS</p> <p>Adlais</p>	<p>Title Sain Clychau <i>Carillon for Joanna</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>Variants on the Hymn <i>Immortal, Invisible</i> LCM Grade 5 List C</p>
A4 S 2005 P L	5 ISMN M-57032-054-7 £5.00

Catalogue no. 025	
 <p>GIGUE George Friderick Handel HARP JOHN THOMAS Adlais</p>	<p>Title Gigue</p> <p>Composer HANDEL, GF tr. THOMAS, J., rev GRIFFITHS, A</p> <p>ABRSM Grade 6 List A LCM Grade 6 List B</p>
A4 S 2004 P	6 ISMN M-57032-052-3 £5.50

Catalogue no. 110	
 <p>Concerto in Bb (Op. 6 no.6) C.F. HANDEL</p> <p>Adlais</p>	<p>Title Concerto in Bb (Op. 4 No. 6) 1st Movement</p> <p>Composer HANDEL, GF rev GRIFFITHS, A</p> <p>LCM Grade 8 List B</p>
A4 S 2004 L	8 ISMN M-57032-055-4 £5.50

Catalogue no. 026	
 <p>frá Eyjafirði</p> <p>JOHN HEARNE</p>	<p>Title Fra Eyjafirdi</p> <p>Composer HEARNE, John</p>
A4 S 2004 P	7-8 ISMN M-57032-053-0 £6.00

Andres Izmaylov

Catalogue no. 181 NEW PUBLICATION	
 <p>Spirits of the Night Shades of Grief</p> <p>Thomas Hewitt Jones ed. Eleanor Turner</p> <p>Adlais</p>	<p>Title Spirits of the Night Shades of Grief</p> <p>Composer HEWITT JONES, Thomas ed. Eleanor Turner</p>
A4 S 2011 P	Adv ISMN M-57032-164-3 £14.00

Catalogue no. 141	
 <p>SONATKA (in C)</p> <p>by Andres Izmaylov</p> <p>Adlais</p>	<p>Title Sonatka (in C)</p> <p>Composer IZMAYLOV, Andres</p>
A4 S 2007 P	7-8 ISMN M-57032-112-2 £10.00

Catalogue no. 143	
 <p>For Artemy</p> <p>A Dream Sad Waltz Innocent</p> <p>by Andres Izmaylov</p> <p>Adlais</p>	<p>Title For Artemy</p> <p>Composer IZMAYLOV, Andres</p>
A4 S 2007 P L	3-5 ISMN M-57032-114-8 £6.00

Catalogue no. 145	
 <p>Saint Petersburg - Vienna Concerto Waltz</p> <p>by Andres Izmaylov</p> <p>Adlais</p>	<p>Title Saint Petersburg - Vienna Concerto Waltz</p> <p>Composer IZMAYLOV, Andres</p>
A4 S 2007 P	7-8 ISMN M-57032-117-9 £8.00

HARP SOLOS by composer I cont'd

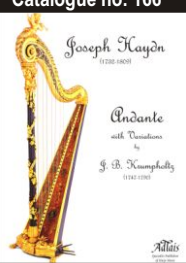
Catalogue no. 148 		Title H-A-R-F-E Fantasy on a theme Composer IZMAYLOV, Andres LCM DipLCM				
A4	S	2007	P	8	ISMN M-57032-106-3	£10.00

Catalogue no. 151 		Title Sonata No. 2 in Ancient Style Composer IZMAYLOV, Andres				
A4	S	2008	P	6-7	ISMN M-57032-128-5	£10.00

Catalogue no. 152 		Title Matilda's Lullaby Composer IZMAYLOV, Andres				
A4	S	2008	P	6-7	ISMN M-57032-129-2	£6.50

Catalogue no. 175 		Title Loneliness Composer IZMAYLOV, Andres 3rd Moscow International Harp Competition May 2012. Option Choice Stage 2, Senior Division (born after 1st May 1990)				
A4	S	2010	P	7	ISMN M-57032-159-9	£8.00

Catalogue no. 101 		Title Sonate 'dans le style pathetique' (Op.14) Composer KRUMPHOLTZ JB LCM ALCM				
A4	S	2005	P	8	ISMN M-57032-036-3	£10.50

Catalogue no. 166 		Title Haydn Andante with variations Composer KRUMPHOLTZ JB				
A4	S	2009	P	6-7	ISMN M-57032-147-6	£8.00

Catalogue no. 027 		Title Fantasia que contrahaze la harpa en la manera de Ludovico. From 'Tres Libros de Musica' (Seville, 1546) Composer MUDARRA, Alonso LCM Grade 7 List B				
A4	S	2006	L	7	ISMN M-57032-088-2	£7.00


Catalogue no. 084 		Title Carolans' Concerto Composer O'CAROLAN, Turlough tr. & ed, GRIFFITHS, Ann LCM Grade 3 List B				
OS	S	1996	PL G	3	ISMN M-57032-076-9	£5.00


HARP SOLOS by composer O cont'd

Catalogue no. 084A	
	<p>Title Carolán's Concerto</p> <p>Composer O'CAROLAN, Turlough tr. & ed, GRIFFITHS, Ann</p>
A4 S 2005 PLEb 3	ISMN M-57032-056-1 £5.00

Catalogue no. 130	
	<p>Title Two Carolan Tunes in Eb <i>Kean O'Hara Carolán's Concerto</i></p> <p>Composer O'CAROLAN, Turlough tr. & ed, GRIFFITHS, Ann</p> <p>LCM Grade 3 List B</p>
A4 S 2006 PLEb 3	ISMN M-57032-091-2 £6.00

Catalogue no. 039	
	<p>Title Four Lessons (Sonatas) New setting but also retains the Facsimile of 1761 edition</p> <p>Composer PARRY, John Parri Ddall 1710-1782</p> <p>LCM DipLCM LCM Grade 7 List B</p>
A4 S 2009 P T 6-7	ISMN M-57032-156-8 £14.00

Catalogue no. 085	
	<p>Title Hen Forgan a'i wraig Old Morgan and his wife</p> <p>Composer PARRY, John Parri Ddall 1710-1782</p>
A4 S 2007 T 3-4	ISMN M-57032-122-3 £4.00

Catalogue no. 117	
	<p>Title Ty Uchaf In print for the first time 2005</p> <p>Composer PARRY, John Orlando 1810-1879</p> <p>LCM Grade 3 List B</p>
A4 S 2005 P L T 3	ISMN M-57032-057-8 £4.00


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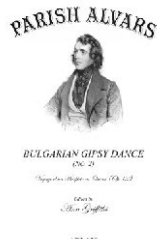
HARP SOLOS by Elias Parish Alvars


Catalogue no. 028 NEW ENGRAVING	
	<p>Title Grand Study in imitation of the mandoline (Op. 84)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p>LCM Grade 8 List C</p>
A4 S 2010 P 8	ISMN M-57032-160-5 £12.00


Catalogue no. 029	
	<p>Title La Danse des Fées (Op. 76)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p>LCM LLCM</p>
OS S 1994 P 8	ISMN M-57032-078-3 £7.00


Elias Parish Alvars cont'd


Catalogue no. 031	
	<p>Title Souvenir du Bosphore (No.1) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2007 P	5-6 ISMN M-57032-123-0 £5.00


Catalogue no. 030	
	<p>Title Bulgarian Gipsy Dance (No.2) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2008 P	5-6 ISMN M-57032-127-8 £5.00

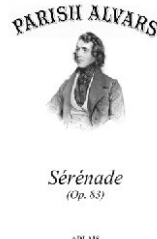
Catalogue no. 032	
	<p>Title Hebrew Air (No.3) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2008 P	5-6 ISMN M-57032-126-1 £5.00

Catalogue no. 033	
	<p>Title Armenian Air (No.4) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2007 P	5-6 ISMN M-57032-121-6 £5.00

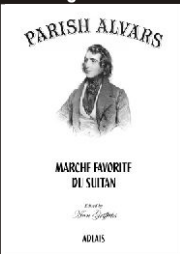
Catalogue no. 034	
	<p>Title The Sultan's Parade March (No.5) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2005 P	5-6 ISMN M-57032-028-8 £5.00

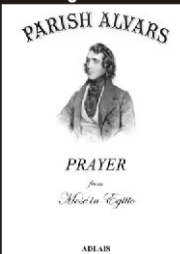
Catalogue no. 035	
	<p>Title Chanson Grec de Santorino (No.6) Voyage d'un Harpiste en Orient (Op.62)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2005 P	5-6 ISMN M-57032-029-5 £5.00

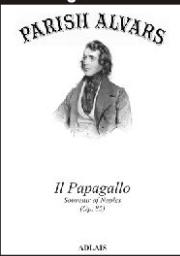
Catalogue no. 036	
	<p>Title Fantasia on themes from Weber's 'Oberon' (Op. 59)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
OS S 1979 P	8 ISMN M-57032-079-0 £8.50

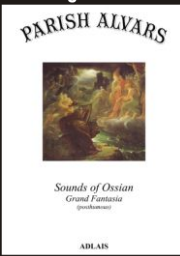
Catalogue no. 038	
	<p>Title Sérénade (Op. 83)</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p> <p>LCM ALCM</p>
A4 S ARC P	8 ISMN M-57032-092-9 £7.00

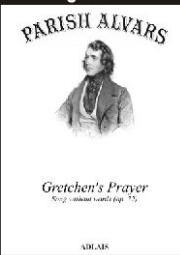
Elias Parish Alvars cont'd

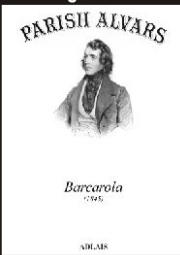
Catalogue no. 102	
	<p>Title Marche Favorite du Sultan</p> <p>Composer PARISH ALVARS, Elias ed. GRIFFITHS, Ann</p>
A4 S 2006 P	5-6 ISMN M-57032-090-5 £6.00

Catalogue no. 121	
	<p>Title Prayer from Parish Alvars Fantasia (Op. 58) on Rossini's 'Mose in Egitto'</p> <p>Composer PARISH ALVARS, Elias</p>
A4 S ARC P	8 ISMN M-57032-021-9 £6.00

Catalogue no. 136	
	<p>Title Il Papagallo Souvenir of Naples (Op.85)</p> <p>Composer PARISH ALVARS, Elias</p>
A4 S 2007 P	6 ISMN M-57032-124-7 £6.00

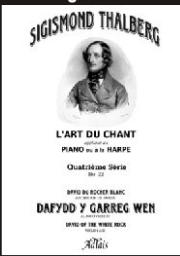
Catalogue no. 154	
	<p>Title Sounds of Ossian Grand Fantasia (posthumous)</p> <p>Composer PARISH ALVARS, Elias</p>
A4 S 2008 P	8+ ISMN M-57032-134-6 £15.00

Catalogue no. 180 NEW PUBLICATION	
	<p>Title Gretchen's Prayer Song without words (Op.72)</p> <p>Composer PARISH ALVARS, Elias</p>
A4 S 2010 P	5/6 ISMN M-57032-163-6 £6.00

Catalogue no. 182 NEW PUBLICATION	
	<p>Title Barcarola (1845)</p> <p>Composer PARISH ALVARS, Elias</p>
A4 S 2011 P	6/7 ISMN M-57032-167-4 £7.00

Sigismond Thalberg

Catalogue no. 193 NEW PUBLICATION	
	<p>Title Fantaisie sur des motifs de Norma Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra Can be performed as solo - see Harp & Orchestra section at rear for Piano Reduction, Conductor's Score & Instrumental parts.</p> <p>Composer PARISH ALVARS, Elias Ed. JANG, Jing-I</p>
A4 S 2011 P	ADV ISMN M-57032-178-0 £10.00

Catalogue no. 192 NEW PUBLICATION	
	<p>Title David of the White Rock Dafydd y garreg Wen</p> <p>Composer THALBERG, Sigismond</p>
A4 S 2011 P	7 ISMN M-57032-177-3 £8.00

John Thomas Pencerdd Gwalia (1826-1913)



**John Thomas
Pencerdd Gwalia (1826-1913)**

Voilà comment jouer la harpe' wrote Hector Berlioz on 2 March 1854. John Thomas, the subject of his comment, was born in Bridgend, South Wales, on St David's Day, 1 March 1826. He was the eldest of seven children, four of whom became harpists. His father, also named John Thomas, was a tailor by trade, but he was a good amateur musician who played clarinet in the town band. Little John is said to have been playing piccolo in the band at the age of six, but it was the harp that he was determined to play, and an old one was obtained for him. This was a Welsh triple harp and John Thomas was playing it in traditional style (with his left hand playing the treble and his right hand playing the bass) when he won a new Bassett Jones triple harp at the Eisteddfod organised by Lady Llanover at Abergavenny in October 1838.

He was only twelve years old, and created a sensation. Invited to London by Sir Charles Morgan, the Eisteddfod president, he made such an impression on Ada, Lady Lovelace, Byron's daughter, that she offered to pay for three-quarters of his education at the Royal Academy of Music if his father could find the other quarter.

John Thomas went to London. He learned to speak English and he re-learned his harp technique, abandoning the triple harp for one of Erard's grand new pedal harps, and changing from the traditional Welsh method he had been taught, transferring the harp to his right shoulder, so that now his right hand played the treble and his left hand played the bass. His harp teacher was John Balsir Chatterton whom he eventually followed, both as Professor at the Royal Academy of Music and as Harpist to the Queen.

John Thomas became harpist to the Royal Italian Opera in 1850. The season ran from March to mid-July, so the appointment gave

him the liberty to tour the continent as a soloist in the winter months. This he did from 1851, and over the next few years he visited France, Germany, Italy, Russia and Austria. In Vienna he was greeted as the natural successor to Parish Alvars, who had died there in 1849, and John Thomas dedicated his famous solo 'Autumn' to Countess Esterhazy, Parish Alvars's main benefactress. 1852 was an important year, with a commission to compose and perform a Philharmonic Society concerto on 3 May; the manuscript of his 'Minstrel's Adieu' dates from 30 July that year. Working at the Italian Opera also gave him a lifelong love of the human voice – in fact, in 1860, he was engaged for a year to the well-known soprano Desirée Artôt, who, in 1868, received (and refused) a proposal of marriage from Tchaikovsky!

At the Aberdare Eisteddfod of 1861, John Thomas was invested with the title of 'Pencerdd Gwalia' (Chief Musician of Wales), and in the same year he published his famous Welsh Melodies arranged for the harp. A year later he published his Welsh Melodies for the Voice to resounding success, and on 4 July 1862 he began his series of Grand Concerts of Welsh Music at St James's Hall, Piccadilly, with a choir of 400 accompanied by a band of twenty harps! These annual concerts continued for 42 years.

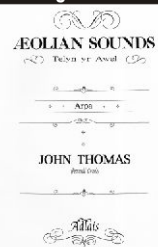
John Thomas composed, arranged and published a vast amount of music, especially music for the harp. Harpists owe him a great debt for rescuing the works of Parish Alvars from oblivion and re-publishing them. Favourite works in his repertoire were Parish Alvars's Serenade, Mandoline and Danse des Fées, and he was also the first in modern times to edit and publish both Handel's Harp Concerto and Mozart's Concerto for Flute and Harp. He became Harpist to the Queen in 1871, and at the time of her Golden Jubilee in 1887, he composed a work entitled 'Cambria's Homage to our Empress Queen' for Male Voice Choir and thirteen harps! He gave his last public concert the following year, in June 1888, when his programme included a remarkable performance of 'Sounds of Ossian' Parish Alvars's great posthumous work, then, as now, still in manuscript. Adlais will publish this work in the near future.

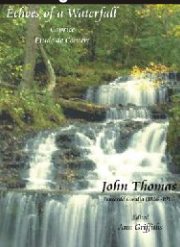
Continuing to compose, edit and publish, John Thomas lived on into the twentieth century, and after the death of Queen Victoria, he became Harpist to King Edward VII. His death occurred in London on 19 March 1913.


HARP SOLOS by John Thomas


Pencerdd Gwalia (1826-1913)

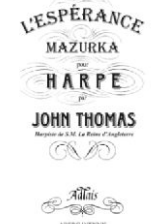
For transcriptions see Donizetti, Droyschok, Flotow, Handel, Rossini, Schubert

Catalogue no. 043	
	<p>Title Aeolian Sounds</p> <p>Composer THOMAS, John</p> <p>LCM ALCM</p>
OS S 1992 P	8 ISMN M-57032-084-4 £7.00


Catalogue no. 044	
	<p>Title Echoes of a Waterfall</p> <p>Composer THOMAS, John</p> <p>LCM Grade 8 List B</p>
A4 S 2005 P	8 ISMN M-57032-000-4 £7.00

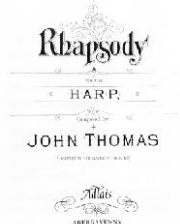
Catalogue no. 045	
	<p>Title Ffarwel y Telynor The Minstrel's Adieu</p> <p>Composer THOMAS, John</p> <p>LCM Grade 5 List C TRINITY Inter Music Cert</p>
A4 S 2005 P	5-6 ISMN M-57032-004-2 £6.00

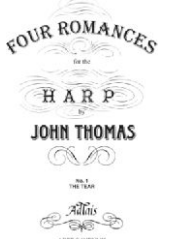
Catalogue no. 132	
	<p>Title Ffarwel y Telynor The Minstrel's Adieu For Lever Harp</p> <p>Composer THOMAS, John</p> <p>LCM Grade 5 List C</p>
A4 S 2006 L	5-6 ISMN M-57032-097-4 £6.00

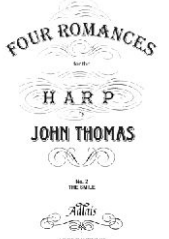
Catalogue no. 046	
	<p>Title L'Espérance - Mazurka</p> <p>Composer THOMAS, John</p>
A4 S 2005 P	7 ISMN M-57032-059-2 £6.00

Catalogue no. 047	
	<p>Title Le Soir - Premier Impromptu</p> <p>Composer THOMAS, John</p> <p>LCM DipLCM</p>
A4 S 2005 P	7 ISMN M-57032-001-1 £7.00

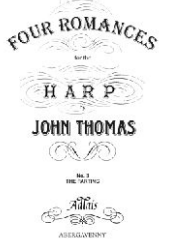
Catalogue no. 048	
	<p>Title Pensive and Joyous</p> <p>Composer THOMAS, John</p>
A4 S ARC P	7 ISMN NOT YET ISSUED £5.00

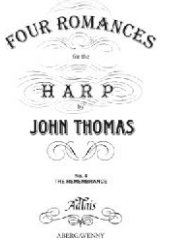
Catalogue no. 049	
	<p>Title Rhapsody</p> <p>Composer THOMAS, John</p>
A4 S ARC P	6-7 ISMN M-57032-011-0 £5.00


Catalogue no. 050	
	<p>Title Four Romances (1) The Tear</p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-015-8 £6.00

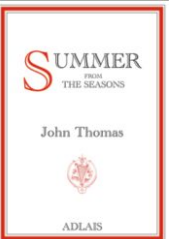
Catalogue no. 051	
	<p>Title Four Romances (2) The Smile</p> <p>Composer THOMAS, John</p>
A4 S ARC P	6 ISMN M-57032-016-5 £6.00

Special offer: Buy all four Romances for £20.00 (Cat. No. 050s)

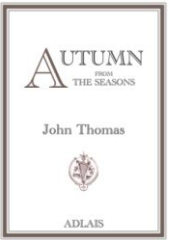
Catalogue no. 052	
	<p>Title Four Romances (3) The Parting</p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-017-2 £6.00

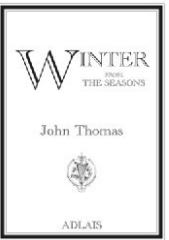
Catalogue no. 053	
	<p>Title Four Romances (4) The Remembrance</p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-018-9 £6.00


Catalogue no. 056	
	<p>Title The Seasons (1) Spring</p> <p>Composer THOMAS, John</p>
A4 S 2002 P	7-8 ISMN M-57032-007-3 £6.00


Catalogue no. 057	
	<p>Title The Seasons (2) Summer</p> <p>Composer THOMAS, John</p>
A4 S ARC P	7-8 ISMN M-57032-008-0 £6.00


Special offer: Buy all four Seasons for £20.00 (Cat. No. 056s)

Catalogue no. 058	
	<p>Title The Seasons (3) Autumn</p> <p>Composer THOMAS, John</p>
A4 S 2004 P	7-8 ISMN M-57032-009-7 £6.00


Catalogue no. 059	
	<p>Title The Seasons (4) Winter</p> <p>Composer THOMAS, John</p>
A4 S ARC P	7-8 ISMN M-57032-010-3 £6.00

Catalogue no. 054	
	<p>Title Staccato Movement</p> <p>Composer THOMAS, John</p>
A4 S 2005 P	7 ISMN M-57032-060-8 £5.50

Catalogue no. 055	
	<p>Title The Spinning Wheel Concert Study</p> <p>Composer THOMAS, John</p> <p>LCM Grade 7 List A</p>
A4 S 2005 P	7 ISMN M-57032-006-6 £6.00

Catalogue no. 041	
	<p>Title Ave Maria</p> <p>Composer SCHUBERT, Franz. tr. Thomas, John</p>
A4 S 2009 P	7 ISMN M-57032-141-4 £7.00


Catalogue no. 042 NEW ENGRAVING	
	<p>Title Fantasia in C minor (Op.35)</p> <p>Composer SPOHR, Louis tr. THOMAS, John ed. GRIFFITHS, Ann LCM Grade 8 List B</p>
A4 S 2011 P	8 ISMN M-57032-165-0 £8.00

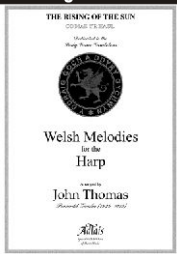
Catalogue no. 060	
	<p>Title Tyrolienne Characteristic Piece</p> <p>Composer THOMAS, John</p>
A4 S 2008 P	7 ISMN M-57032-135-3 £6.00

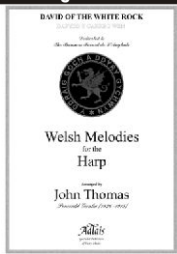
Catalogue no. 068	
	<p>Title Assisa a pie d'un salice <i>The Willow Song, from 'Otello'</i></p> <p>Composer ROSSINI, Gioachino</p>
A4 S ARC P	5 ISMN M-57032-058-5 £6.00

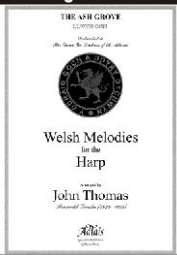
Welsh Melodies for the Harp arranged by John Thomas

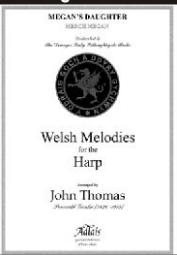
Catalogue no. 061	
	<p>Title Bugeilio'r Gwenith Gwyn <i>Watching the Wheat</i></p> <p>Composer THOMAS, John</p> <p>ABRSM Grade 6 List B TRINITY Inter Music Cert</p>
A4 S 2009 P	6 ISMN M-57032-152-0 £5.00

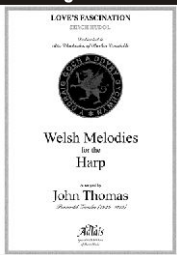
Catalogue no. 062	
	<p>Title Clychau Aberdyfi <i>The Bells of Aberdovey</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-061-5 £5.00

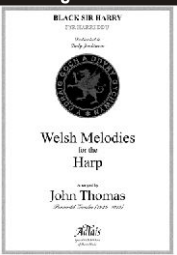
Catalogue no. 063	
	<p>Title Codiad Yr Haul <i>The Rising of the Sun</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6 ISMN M-57032-062-2 £5.00

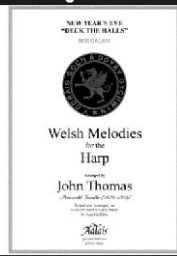
Catalogue no. 064	
	<p>Title Dafydd y Garreg Wen <i>David of the White Rock</i></p> <p>Composer THOMAS, John</p> <p>LCM Grade 7 List B</p>
A4 S 2004 P	7 ISMN M-57032-013-4 £6.00

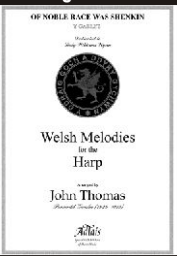
Catalogue no. 065	
	<p>Title Llwyn Onn <i>The Ashgrove</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6-7 ISMN M-57032-063-9 £6.00

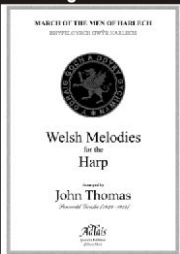
Catalogue no. 066	
	<p>Title Merch Megan <i>Megan's Daughter</i></p> <p>Composer THOMAS, John</p> <p>LCM Grade 8 List B</p>
A4 S 2005 P	7-8 ISMN M-57032-064-6 £6.00

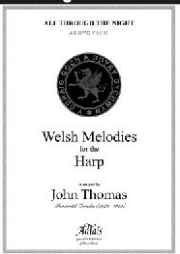
Catalogue no. 089	
	<p>Title Serch Hudol <i>Love's Fascination</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	6-7 ISMN M-57032-037-0 £5.00

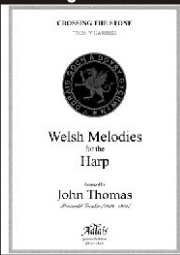
Catalogue no. 093	
	<p>Title Syr Harri Ddu <i>Black Sir Harry</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	5-6 ISMN M-57032-065-3 £5.00

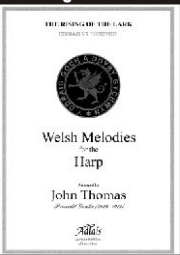
Catalogue no. 118	
	<p>Title Nos Galan <i>Deck the halls</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P L T	5-6 ISMN M-57032-066-0 £6.00

Catalogue no. 119	
	<p>Title Y Gadlys <i>Of Noble race was Shenkin</i></p> <p>Composer THOMAS, John</p>
A4 S 2005 P	5-6 ISMN M-57032-024-0 £6.00


Catalogue no. 157	
	<p>Title Rhyfelgyrch Gwyr Harlech <i>March of the Men of Harlech</i></p> <p>Composer THOMAS, John</p>
A4 S 2009 P 7 ISMN M-57032-138-4 £6.00	

Catalogue no. 158	
	<p>Title Ar Hyd y Nos <i>All Through The Night</i></p> <p>Composer THOMAS, John</p>
A4 S 2009 P 6-7 ISMN M-57032-139-1 £6.00	

Catalogue no. 165	
	<p>Title Tros y Garreg <i>Crossing the Stone</i></p> <p>Composer THOMAS, John</p>
A4 S 2009 P 7 ISMN M-57032-145-2 £6.00	

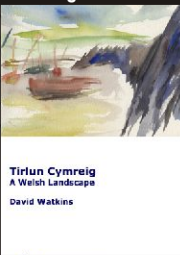
Catalogue no. 167	
	<p>Title Codiad yr Ehedydd <i>Rising of the Lark</i></p> <p>Composer THOMAS, John</p>
A4 S 2009 P 6 ISMN M-57032-148-3 £7.00	

HARP SOLOS by David Watkins

Catalogue no. 067	
	<p>Title Yr Hen Erddygan <i>Variants on an Ancient Welsh Melody</i></p> <p>Composer THOMAS, Mansel</p>
A4 S ARC P 8 ISMN M-57032-033-2 £7.00	


Catalogue no. 137	
	<p>Title Passacaglia <i>In Memoriam Tsunami</i></p> <p>Composer WATKINS, David</p> <p>LCM Grade 7 List C</p>
A4 S 2007 P 7 ISMN M-57032-119-3 £6.50	

HARP SOLOS by Albert Zabel

Catalogue no. 138	
	<p>Title Tirlun Cymreig <i>A Welsh Landscape</i></p> <p>Composer WATKINS, David</p>
A4 S 2007 P 5-7 ISMN M-57032-118-6 £6.50	

Catalogue no. 069	
	<p>Title La Source</p> <p>Composer ZABEL, Albert ed. GRIFFITHS, Ann</p> <p>LCM DipLCM TRINITY Advanced Music Cert</p>
A4 S 2003 P 8 ISMN M-57032-022-6 £7.00	

Albert Zabel cont'd

Catalogue no. 103	
	<p>Title Marguerite au Rouet <i>Marguerite at the Spinning Wheel</i></p> <p>Composer ZABEL, Albert ed. GRIFFITHS, Ann</p> <p>ABRSM Grade 7 List C LCM Grade 7 List C</p>
A4 S 2005 P	7 ISMN M-57032-067-7 £7.00

Catalogue no. 127	
	<p>Title Adagio ovvero largo <i>Concerto in C major BWV 1061</i></p> <p>Composer BACH, JS</p> <p>For Two Harps SCORE ONLY <i>Buy two copies for £10.00</i></p>
A4 S 2005 P	6 ISMN M-57032-070-7 £7.00

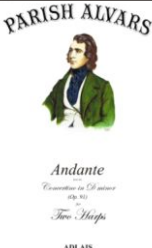
Catalogue no. 142	
	<p>Title Toward the Sun</p> <p>Composer IZMAYLOV, Andres</p> <p>For Two Harps Parts: Harp 1 & Harp 2 Arranged for teacher (pedal harp) & harpist beginner (pedal or lever)</p>
A4 S 2007 P L	3/4 ISMN M-57032-113-1 £8.00

Catalogue no. 134	
	<p>Title Sweet Richard</p> <p>Composer ROBERTS, Richard ed & arr GRIFFITHS, Ann</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2006 P	5-6 ISMN M-57032-099-8 £12.00

TWO HARPS by composer

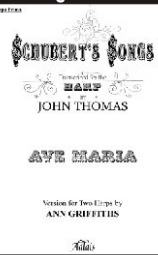
Catalogue no. 124	
	<p>Title Prelude (BWV 846) <i>Ave Maria</i></p> <p>Composer BACH JS/ GOUNOD arr GRIFFITHS, Ann</p> <p>Harp 1 & 2 Parts Arranged for teacher (pedal harp) & harpist beginner (pedal or lever)</p>
A4 S 2005 P L	4-5 ISMN M-57032-069-1 £6.50

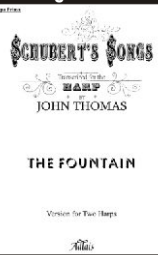
Catalogue no. 195 NEW PUBLICATION	
	<p>Title Diversions / Clymau Cytgerdd</p> <p>Composer ELLIS, Osian</p> <p>For Two Harps Parts: Harp 1 & Harp 2 - £12.00 Study Score - £10 Score & set of parts - £20</p>
A4 S 2011 P	6/7 ISMN M-57032-182-7 £12.00

Catalogue no. 139	
	<p>Title Andante From Concertino In D Minor (Op.91)</p> <p>Composer PARISH ALVARS, Elias</p> <p>For Two Harps SCORE ONLY <i>Buy two copies for £12.00</i></p>
A4 S 2008 P	Adv ISMN M-57032-125-4 £8.00

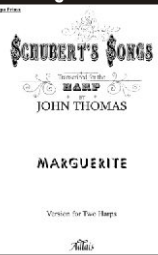
Catalogue no. 091	
	<p>Title Serenade</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2007 P	7-8 ISMN M-57032-120-9 £10.00


TWO HARPS cont'd

Catalogue no. 092	
	<p>Title Ave Maria</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S ARC P	6-7 ISMN M-57032-086-8 £10.00

Catalogue no. 171	
	<p>Title The Fountain</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2009 P	6-7 ISMN M-57032-153-7 £10.00


Catalogue no. 172	
	<p>Title The Trout</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps or Harp & Piano Parts: Harp 1 & Harp 2/Piano</p>
A4 S 2009 P	6-7 ISMN M-57032-154-4 £10.00

Catalogue no. 173	
	<p>Title Marguerite</p> <p>Composer SCHUBERT, Franz. tr. THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2009 P	6-7 ISMN M-57032-155-1 £10.00

Catalogue no. 070	
	<p>Title Cambria</p> <p>Composer THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2007 P	7-8 ISMN M-57032-107-0 £12.00

Catalogue no. 071	
	<p>Title Scenes of Childhood Serch Hudol - Love's Fascination</p> <p>Composer THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S 2004 P	8 ISMN M-57032-023-3 £10.00


Catalogue no. 037	
	<p>Title Prayer from Rossini's Mose in Egitto' (Op. 58)</p> <p>Arranger THOMAS, John</p> <p>For Two Harps (or Harp & Piano) Parts Harp 1 & Harp 2 Available at extra cost Optional Piano Part (replaces harp 2)</p>
A4 S ARC P	7 ISMN M-57032-019-6 £9.00

Catalogue no. 090	
	<p>Title Carmen</p> <p>Composer THOMAS, John</p> <p>For Two Harps Parts: Harp 1 & Harp 2</p>
A4 S ARC P	8 ISMN M-57032-034-9 £12.00

FLUTE AND HARP

Catalogue no. 104	
	<p>Title Andantino from the Concerto in C major (K 299)</p> <p>Composer MOZART, WA arr. GRIFFITHS, Ann</p> <p>For Flute & Harp Score & Flute Part</p>
A4 S 2006 P L 5	ISMN M-57032-093-6 £7.00

Catalogue no. 115	
	<p>Title Y Gath a'r Golomen <i>The Cat and the Pigeon</i></p> <p>Composer LLWYD, Owain</p> <p>For Flute & Harp Score & Flute Part This work won the Composer's medal at The National Eisteddfod of Wales 2004.</p>
A4 S 2004 P Adv	ISMN M-57032-068-4 £10.00

Catalogue no. 135	
	<p>Title Swyn y Nadodig Charms of Christmas</p> <p>Composer THOMAS, Sian Morgan</p>
A4 S 2006 P L 4-5	ISMN M-57032-104-9 £7.50

Catalogue no. 156	
	<p>Title Nos Galan <i>Deck the halls</i></p> <p>Composer THOMAS, John Adt for flute & harp GROVES, Jane</p> <p>For Flute & Harp Score & Flute Part</p>
A4 S 2009 P L T 5-6	ISMN M-57032-137-7 £7.50


Catalogue no. 160	
	<p>Title Serenade and Scherzo from Quartet in F Major Hoboken No. III:17</p> <p>Composer HAYDN, Joseph arr SMITH, Derek</p> <p>For Flute & Harp Duo</p>
A4 S 2009 P Adv	ISMN M-57032-142-1 £8.00

Catalogue no. 161	
	<p>Title Adagio and Allegro from Quartet No. 6 in C Major Hoboken No. III:6</p> <p>Composer HAYDN, Joseph arr SMITH, Derek</p> <p>For Flute & Harp Duo</p>
A4 S 2009 P Adv	ISMN M-57032-143-8 £8.00

FLUTE, HARP & STRING TRIO

Catalogue no. 146	
	<p>Title Quintet for Flute, Harp and String Trio After the Concerto KV 299</p> <p>Composer MOZART, WA arr SMITH, Derek</p> <p>For Flute, Harp & String Trio Score & set of 5 parts</p>
A4 S 2008 P Adv	ISMN M-57032-130-8 £20.00

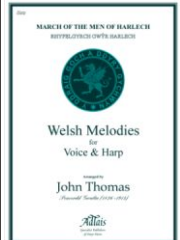
HORN IN F & HARP

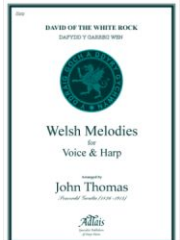
Catalogue no. 168	
	<p>Title Cân Ramantus <i>Love Song</i></p> <p>Composer WILLIAMS, Grace ed. GRIFFITHS, Ann</p>
A4 S 2009 P 7	ISMN M-57032-149-0 £10.00

VOICE AND HARP

Catalogue no. 073	
 <p>Saith Gân Werin <i>Cat a' Thrian</i></p> <p>Seven Welsh Folk songs for Voice and Harp</p> <p>MICHAEL ROSE</p> <p>Words</p>	<p>Title Saith Gân Werin <i>7 Welsh Folksongs for Voice & Harp</i></p> <p>Composer ROSE, Michael ed & trans GRIFFITHS, Ann For Harp & Medium Voice SCORE ONLY <i>Buy two copies for £15.00</i></p>
A4 S 2004 P	7-8 ISMN M-57032-072-1 £10.00

Catalogue no. 159	
 <p><i>Three Fine Fairies</i> <small>Music by David Watkins Words by Sebastian Barry</small></p>	<p>Title Three Fine Fairies <i>A Fairy-tale in Music For Harp & Voice</i></p> <p>Composer WATKINS, David - <i>music</i> BARRY, Sebastian - <i>words</i> Score & Voice Part</p>
A4 S 2009 P	5-6 ISMN M-57032-140-7 £6.00

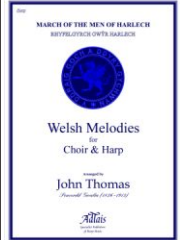
Catalogue no. 190 NEW PUBLICATION	
 <p>MARCH OF THE MEN OF HARLECH <small>HYFODDION OYF HARLECH</small></p> <p>Welsh Melodies for Voice & Harp</p> <p>composed by John Thomas <small>(died 1906, 1907)</small></p> <p>Allis <small>Welsh Music Press</small></p>	<p>Title March of the Men of Harlech <i>Welsh melodies for Voice & Harp</i></p> <p>Composer THOMAS, John</p> <p>For Voice & Harp</p>
A4 S 2011 P	Int ISMN M-57032-175-9 £8.00

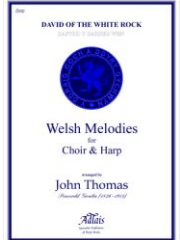
Catalogue no. 191 NEW PUBLICATION	
 <p>DAVID OF THE WHITE ROCK <small>DAFFOD I GARNOD WED</small></p> <p>Welsh Melodies for Voice & Harp</p> <p>composed by John Thomas <small>(died 1906, 1907)</small></p> <p>Allis <small>Welsh Music Press</small></p>	<p>Title David of the White Rock <i>Welsh melodies for Voice & Harp</i></p> <p>Composer THOMAS, John</p> <p>For Voice & Harp</p>
A4 S 2011 P	Int ISMN M-57032-176-6 £8.00

CHOIR AND HARP

Catalogue no. 133	
 <p>THE MINSTREL'S ADIEU TO HIS NATIVE LAND <small>LLWYDIO OYF WYLLYDION OYF HARLECH</small></p> <p>For four part choir (S.A.T.B.) accompanied by HARP</p> <p>JOHN THOMAS <small>(died 1906, 1907)</small></p> <p>Allis <small>Welsh Music Press</small></p>	<p>Title Ffarwel y Telyn <i>The Minstrel's Adieu</i></p> <p>Composer THOMAS, John</p> <p>For Harp & SATB Choir A5 Choir Parts - 50p each</p>
A4 S 2006 P	5-6 ISMN M-57032-098-1 £4.00

Catalogue no. 153	
 <p>Y Delyn Aur <small>The Golden Harp - Yr Hen Hen</small></p> <p>For four part choir (S.A.T.B.) accompanied by HARP</p> <p>ANN GRIFFITHS <small>(died 1906, 1907)</small></p> <p>Allis <small>Welsh Music Press</small></p>	<p>Title Y Delyn Aur <i>The Golden Harp</i></p> <p>Composer/Arranger GRIFFITHS, Ann</p> <p>For Harp & SATB Choir A5 Choir Parts</p>
A5 S 2008 P	5-6 ISMN M-57032-133-9 £1.25

Catalogue no. 183-185 NEW PUBLICATION	
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VIOLIN AND HARP

Catalogue no. 144



Title
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Suite for Violin & Harp

Composer
IZMAYLOV, Andres

For Violin & Harp
Score & Violin Part

A4 S 2007 P 8+ ISMN M-57032-115-5 £12.00

Catalogue no. 189 **NEW PUBLICATION**



Title
Romance
for Harp & Violin

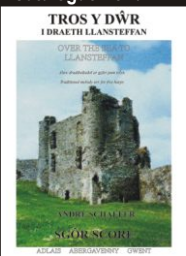
Composer
THOMAS, John

For Violin & Harp
Score & Violin Part

A4 S 2011 P ADV ISMN M-57032-174-2 £10.00

HARP ENSEMBLE

Catalogue no. 072



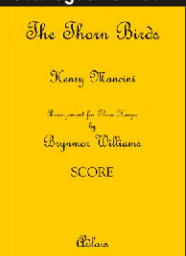
Title
Tros y dwr i draeth Llansteffan
Over the sea to Llansteffan

Composer
TRAD.
arr. SCHAEFER, André

For Five Harps
Score & 5 Parts

A4 S 2007 P 3 ISMN M-57032-111-7 £13.50

Catalogue no. 150



Title
The Thorn Birds

Composer
MANCINI, Henri
arr. WILLIAMS, Brynmor

For Three Harps
Score & 3 Parts

A4 S 2007 P 3 ISMN M-57032-103-2 £10.00

Catalogue no. 155



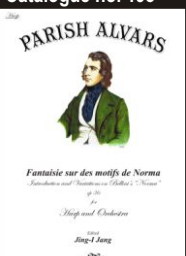
Title
Lullaby & Chorus
From the opera Iolanta (Tchaikovsky)

Composer
IZMAYLOV, Andres

A4 S 2009 P 6-7 ISMN M-57032-136-0 £12.00

HARP & ORCHESTRA

Catalogue no. 193 **NEW PUBLICATION**



Title
Fantaisie sur des motifs de Norma
Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra

Composer
PARISH ALVARS, Elias
Ed. JANG, Jing-I

Published 27th July 2011

11th World Harp Congress, Vancouver

Fantaisie sur des motifs de Norma
Introduction & Variations on Bellini's "Norma" op 36 for Harp & Orchestra

Elias Parish Alvars
Prepared and Edited by
Jing-I Jang

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